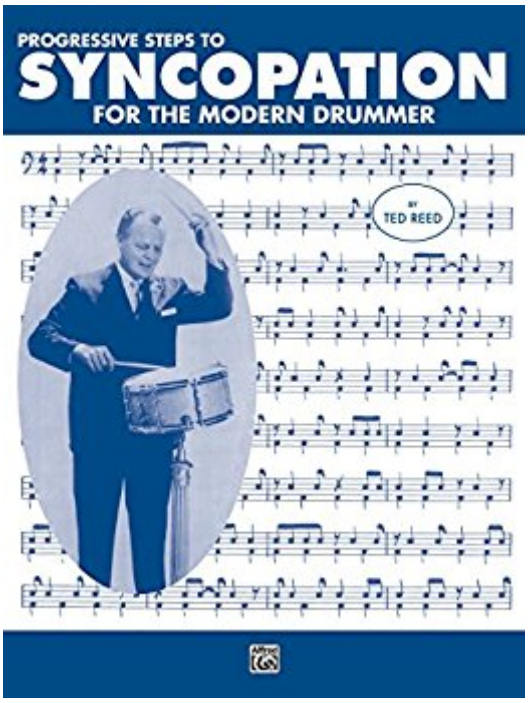
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Progressive Steps To Syncopation For The Modern Drummer: Drum Set (Ted Reed Publications)



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Synopsis

Voted second on Modern Drummer’s list of 25 Greatest Drum Books in 1993, Progressive Steps to Syncopation for the Modern Drummer is one of the most versatile and practical works ever written for drums. Created exclusively to address syncopation, it has earned its place as a standard tool for teaching beginning drummers syncopation and strengthening reading skills. This book includes many accented eighths, dotted eighths and sixteenths, eighth-note triplets and sixteenth notes for extended solos. In addition, teachers can develop many of their own examples from it.

Book Information

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Customer Reviews

Best education tool for young drummers ever written, very hard for young beginners but worth the extra effort.

I started using this book when I first took lessons about 45 years ago and after 2 years of lessons I got tired of reading and just wanted to play by ear which I have done on and off ever since. About a year or so ago I decided to start learning how to read again and started taking lessons to do so. We

use a variety of different books and when I am having trouble playing something I find that I will constantly come back to this book to practice the exercises that pertain to the problems I am having. I probably refer back to this book more than any other book I have and I think it is great for any level of skill or ability that you have. I regret not keeping up on reading like I should have years ago but it’s never too late to continue to learn and I highly recommend this book to anyone just beginning or who has been playing for years. It’s only 8 bucks!

It’s a shame really that this book is titled "for the modern drummer".Any musician that plays different rhythmic patterns (which is pretty much all of them) will benefit greatly from this book. All the lines are in 4/4 time with steady quarter notes shown marking the "beat". So the exercises really consist of all the patterns shown on the top.It’s a simple enough concept, but he had the good sense to write it all out for the rest of us. All your basic patterns: quarter notes, dotted eighths, 16th’s, 16’s mixed with 8’s and all varied in order and with different rests so they come on different beats each time. As you progress through the book, the lines get more complicated and intricate until you get to the syncopated section.I remember this book from when I was a drummer in high school almost 30 years ago. Now I play rhythm guitar, and am looking to get away from the "standard" strumming patterns and get more creative. This book will help me do that. It will also help immensely with learning and playing leads and solos. It really doesn’t matter if you play drums, guitar, sax, keyboard, bass, or mandolin this book will help teach you to recognize and play rhythms - and that is a key part of sight-reading.I guess the TL:DR version would be: If you play a musical instrument, get this book. It will be the some of the best use of money and time you’ll ever spend.

Great Book.MANY MANY Professional SESSION drummers have worked out of this book, and teach from it as well.Page 38This page most session guys know by heart. Just take a lesson from one and ask them about it. Theyll play it off of the top of their head.OK - why is this book great?First: It very much gives you Jazz phrasing / rhythms in a nut shell. These rhythmic figures are very Jazz language based / representative. There are MANY ways to use these rhythms - you need a GOOD teacher to show you how. There is so much to apply this to, it just goes on and on.Buy this book and The Drummer’s Complete Vocabulary As Taught by Alan Dawson. Alans book goes into detail on the MANY ways to use Ted Reeds syncopation.Ask any professional Jazz drummer, and theyll say the same (OR MAYBE) they WONT until YOU PAY THEM FOR A PRIVATE LESSON. Well, now you know for free. Go knock yourself out and woodshed. When it pays off thank me for this review.best of luck, have fun with it.

Excellent, straightforward book on basic drum rhythms and note emphasis.An excellent book for all levels. Sometimes it’s forgotten that a drummers main purpose is to keep rythm, everything past there is important, but rhythm is its foundation. Reed’s book is perfect to set to a metronome and solidify your internal rhythm in context with a large amount of common drum patterns Ii.e. (eighths, triplets, sixteenths, etc.)Syncopation is an essential book to add to any drummers library. Five stars, highly recommend.

As an advanced beginner on the drum kit this book has helped tremendously in improving the basic coordination between my hands and feet.I started with the book 4-Way Coordination to try to get my limbs to work with each other. 4-Way Coordination is great but, at least for me, hard! Syncopation is more at my level. I work through both and recommend both.

Upon receiving this book, it was in mint condition and the packaging was of good quality as well. I bought this book because as a musician, I know you can’t get far without really knowing your scales and theory just like you probably won’t be good at, really, ANY genre without knowing about syncopation. Although the title is directed towards drummers, anyone who plays ANY instrument should invest in this book. It will not only help you as a performer, but also in terms of personal expression and comprehension.

I got this for a drum studio class that am taking Arizona State University and so far my reading has been challenged. I personally would recommend this book if you plan to get into big band chart reading and sight reading. There are very helpful written charts that are most commonly seen in big band music and excellent exercises that you can use for left hand comping in swing music. Its a hard book to learn but this is going to jump your reading big time. Take your time with book, don’t rush through it. There are simple steps to take when approaching this book. So have fun and keep swinging. :)

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